



Shafique N. Virani, "My Path is Your Light: The Later Syrian Ismaili Poets," in *The Ismailis: An Illustrated History*, ed. Farhad Daftary and Zulfikar Hirji, London: Azimuth Editions and the Institute of Ismaili Studies, 2008, 170-171.

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to a position of responsibility by Shah Nizar, is evidence that the Syrian community regarded the difficulties of the journey as irrelevant compared with its objective:

O people of the House of God in his realm of angels You have captured my longing, my desire At your splendour all eyes gaze Hearts overflow with your secret My path is your light **I** swear By the solitudes I devote to your love By the sincerity of the call of 'I am here' That I cry out to you In the hours before dawn That my eyes yearn only For a vision of your beauty That all day long Naught else occupies my heart [SV]



left

Map of Persia from Mountstuart Elphinstone (1779–1859), An Account of the Kingdom of Cabul and its Dependencies in Persia, Tartary and India (1815).

above

Illustration of a horse-drawn caravan or palanquin from a French translation of James Morier's (1780–1849) *Second Voyage to Persia* (1818).

below

This painting from India by Anis al-Hujjaj (1088–1091/1677–1680) shows departures from the port of Surat, Gujarat.

Nonetheless, the Imams once again moved their headquarters to Shahr-i Babak in the southeastern Persian province of Kirman, closer to the route taken by the Khoja pilgrims. By then, the centre of gravity of the Nizari community had shifted towards the Khojas, both in terms of their numbers and of financial resources. In Persia, as a result of persecution and dissimulation, many Nizari groups had actually become Ithna'ashari Shi'i, especially in the urban areas. With the improved flow of religious dues, notably the dassondh sent from India, the 42nd Nizari Imam, Hasan 'Ali, acquired extensive properties in Shahr-i Babak as well as in the city of Kirman, enabling him to administer the affairs of the community. He was also the first Nizari Imam to effectively abandon the traditional tagiyya practices. He became actively involved in the affairs of Kirman, also establishing close relations with the province's Afsharid ruler Shah Rukh (r.1160-1172/1747-1759).